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HEAD OF SOLDIER
Detail from the Saturnalia

plete imbecile from over-indulgence in wine, and is stretched out upon the ground, with no regard for his appearance. The next priest is still sufficiently himself to be ashamed of his companions, and is apparently trying to get them home. The third priest is in that stage of intoxication in which the subject is inclined to be insulting and quarrelsome.

The features of all the ten figures, and their attitudes and every detail, are worthy of study. On the whole the group is a picture of great interest, and a remarkable portrayal of a period

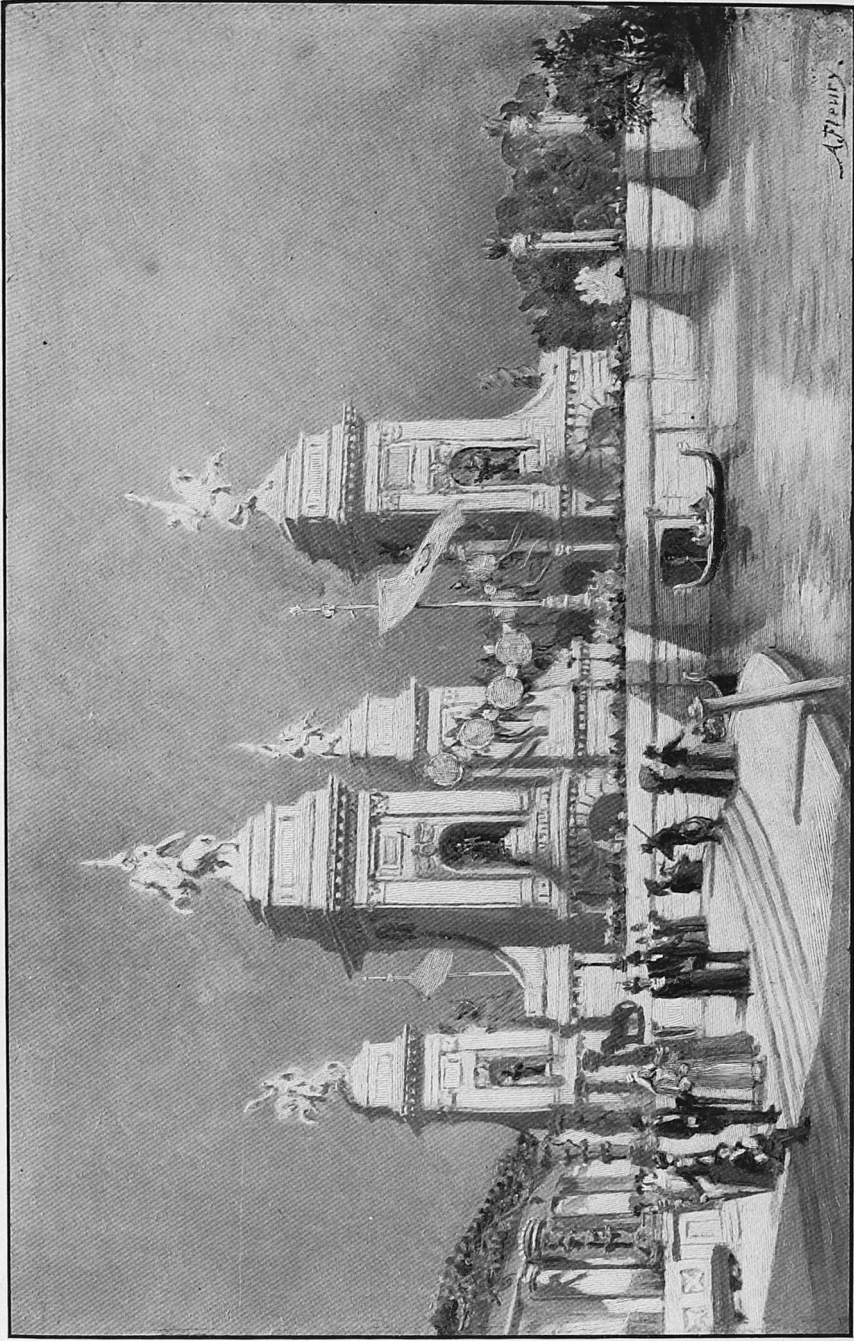
which will never cease to have an extraordinary fascination for the student of history and of human character.

EDWARD HALE BRUSH.



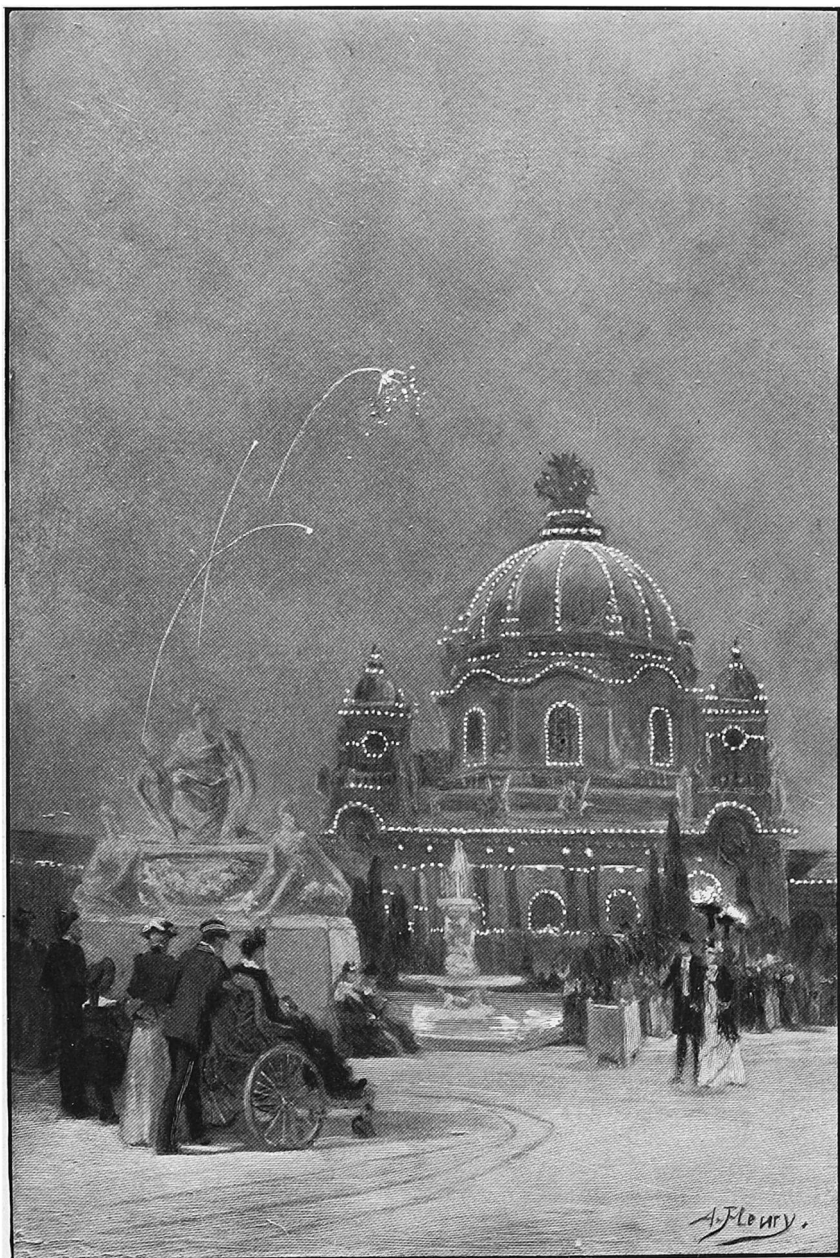
RECENT WORK OF ILLUSTRATORS— ALBERT FLEURY

The following four plates are representative of one class of illustrative work done by Albert Fleury, specimens of whose street and bridge scenes have heretofore appeared in BRUSH & PENCIL. The pictures are part of a portfolio of water-colors executed last summer during a brief sojourn at the Buffalo exposition.



TRIUMPHAL BRIDGE, PAN-AMERICAN EXPOSITION
From Water-Color by A. Fleury
Courtesy of "The Outlook"





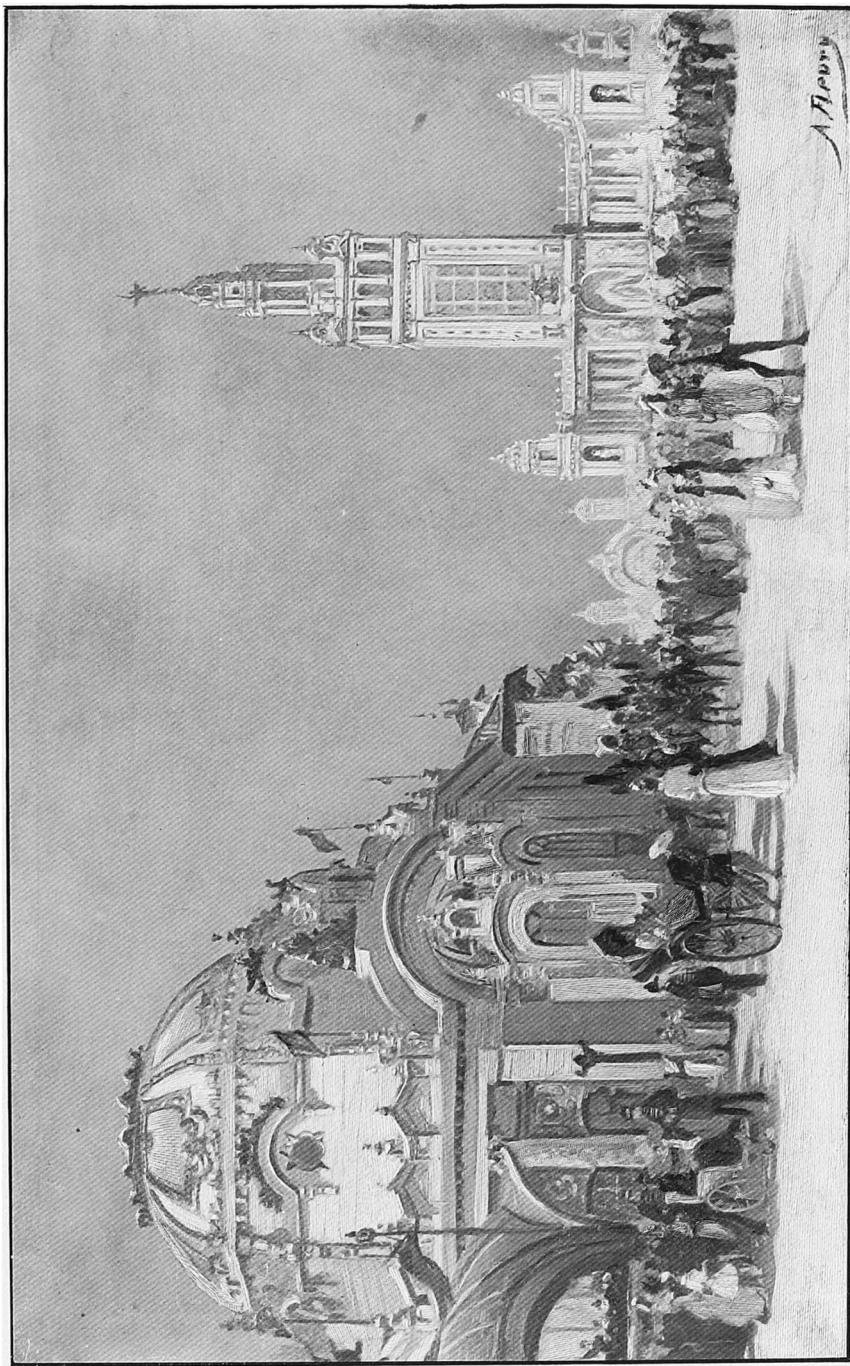
GOVERNMENT BUILDING AT NIGHT, PAN-AMERICAN EXPOSITION
From Water-Color by A. Fleury
Courtesy of "The Outlook"





ELECTRIC TOWER, PAN-AMERICAN EXPOSITION
From Water-Color by A. Fleury
Courtesy of "The Outlook"





TEMPLE OF MUSIC AND WEST ESPLANADE, PAN-AMERICAN EXPOSITION
From Water-Color by A. Fleury
Courtesy of "The Outlook "

